

# Enter Sandman

Metallica

Gtr. 1 Gtr. 2

♩ = 123

1 2 3

Musical notation for measures 1-3. Gtr. 1 (top staff) starts with a 1/8 note on the 8th fret, followed by a 4/4 time signature. The melody consists of eighth notes: 0, (0), 7, 5, 6, 5, 7, 0, (0), 7, 5, 6, 5, 7, 0. Gtr. 2 (bottom staff) has a 1/8 note on the 7th fret in measure 1, then rests in measures 2 and 3.

4 5 6

Musical notation for measures 4-6. Gtr. 1 (top staff) continues the melody: (0), 7, 5, 6, 5, 7, 0, (0), 7, 5, 6, 5, 7, 0, (0), 7, 5, 6, 5, 7, 0. Gtr. 2 (bottom staff) has rests in measures 4 and 5, then a 7/8 note on the 7th fret in measure 6, followed by a double bar line. A diagram shows a 7-string guitar with frets 0, 0, 0, 0, 2 indicated on the strings.

7 8 9

Musical notation for measures 7-9. Gtr. 1 (top staff) continues the melody: (0), 7, 5, 6, 5, 7, 0, (0), 7, 5, 6, 5, 7, 0, (0), 7, 5, 6, 5, 7, 0. Gtr. 2 (bottom staff) has rests in measures 7 and 8, then a 7/8 note on the 7th fret in measure 9, followed by a double bar line. A diagram shows a 7-string guitar with frets 0, 0, 0, 0, 2 indicated on the strings.

10 11 12

(0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

(0) (0) (0) (2) (0) (0) (0) (2)

13 14 15

(0) 7 5 6 5 7 2 0 (2) 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7

(2) (0) (2) (0) (2) (0)

16 17 18

0 0 0 0 0 0 7 0 0 0 0 0 0 7 0 0 7 6 0 0 0 3 1

(2) (0) (2) (0) 2 0 (2) (0)

19 20 21

0 0 7 6 0 0 0 3 1 | 0 0 7 6 0 0 0 3 1 | 0 0 7 6 0 0 0 3 1

(2) (0) | (2) (0) | (2) (0) | 2/0 2/0 2/0

22 23 24

0 0 7 6 0 0 0 3 1 | 0 0 7 6 0 0 0 3 1 | 0 0 7 6 0 0 0 3 1

(2) (0) | 2/0 (2) (0) | 2/0 (2) (0) | 2/0

25 26 27

0 0 7 6 0 0 0 3 1 | 0 0 7 6 0 0 0 3 1 | 0 0 7 6 0 0 0 3 1

(2) (0) | 2/0 (2) (0) | 2/0 (2) (0) | 2/0

28 29 30

0 0 7 6 0 0 0 1 | 0 0 7 6 0 0 0 0 | 0 0 2 0 (2) 2 7 0 0 2

(2) (0) 2 0 (2) (0) 2 0 2 1 0 0 2

31 32 33

(2) 2 7 0 0 2 (2) 2 7 0 0 5 (5) 4 4 5 4 2 | (2) 2 7 0 0 5 (5) 4 4 5 4 2 | (2) 2 7 0 0 5 (5) 4 4 5 4 2

(0) 0 6 0 0 (0) 0 6 0 3 (3) 0 2 0 2 3 2 0 | (0) 0 6 0 3 (3) 0 2 0 2 3 2 0 | (0) 0 6 0 3 (3) 0 2 0 2 3 2 0

34 35 36

(2) 2 7 0 0 2 (2) 2 7 0 0 2 (2) 2 7 0 0 5 | (2) 2 7 0 0 5 (5) 4 4 5 4 2 | (2) 2 7 0 0 5 (5) 4 4 5 4 2

(0) 0 6 0 0 (0) 0 6 0 3 (3) 0 2 0 2 3 2 0 | (0) 0 6 0 3 (3) 0 2 0 2 3 2 0 | (0) 0 6 0 3 (3) 0 2 0 2 3 2 0

37 38 39

(5) 0 (3) 0 4 2 0 2 4 3 5 2 4 2 0 (2) 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 3 1

40 41 42

0 0 0 0 0 0 0 3 5 (5) 0 (3) 0 4 2 0 2 3 4 5 4 2 0 (2) 0 0 0 0 0 0 0 3 1

0 0 0 0 0 0 0 3 (0) 0 4 0 4 0 4 2 0 (2) 0 0 0 0 0 0 0 3 1

43 44 45

0 0 0 0 0 0 0 1 3 0 0 0 0 0 0 0 0 3 5 (5) 0 4 0 4 5 4 4 2 2

0 0 0 0 0 0 0 1 3 0 0 0 0 0 0 0 0 3 (0) 0 4 0 4 0 4 2 2

46 47 48

Two systems of musical notation for measures 46, 47, and 48. Each system consists of two staves. The notation includes various fingerings (4, 2, 3, 2) and techniques such as double stops (indicated by thick stems) and slurs. Measure 46 shows a sequence of notes with fingerings 4, 2, 3, 2. Measure 47 continues this sequence. Measure 48 features a double stop with a slur and a fingering of 2.

49 50 51

Two systems of musical notation for measures 49, 50, and 51. Each system consists of two staves. Measure 49 continues the sequence from the previous system. Measure 50 shows a double stop with a slur and a fingering of 2. Measure 51 features a double stop with a slur and a fingering of 2, followed by a sequence of notes with fingerings 4, 3, 2.

52 53 54

Two systems of musical notation for measures 52, 53, and 54. Each system consists of two staves. Measure 52 shows a double stop with a slur and a fingering of 2, followed by a sequence of notes with fingerings 4, 3, 2. Measure 53 features a double stop with a slur and a fingering of 2, followed by a sequence of notes with fingerings 5, 2, 4. Measure 54 shows a double stop with a slur and a fingering of 2, followed by a sequence of notes with fingerings 4, 3, 2.

55 56 *sl.* 57 *sl.*

58 59 60 *sl.*

61 62

63 64 *sl.* 65

(2) 2 7 (0) 0 6 0 0 5 3 (5) 4 4 5 4 2 (2) 0 0 0 0 0 0 3

(12) 12 14 14-12 14 12 14 (14) (14)

(12) 12 (12)

*P*

$\frac{1}{4}$

66 67 68 *sl.*

0 0 0 0 0 0 0 3 1

0 0 0 0 0 0 0 3

5 3 (5) 4 2 0 4 2 3 4 2 0

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

69 70 71

(2) 0 0 0 0 0 0 3 (0) 0 0 0 0 0 0 1

0 0 0 0 0 0 0 3 1

0 0 0 0 0 0 0 5 3

(14)

72 *sl.* 73 74

Musical notation for measures 72-74. Measure 72: (5) 0, (3) 2, 4 0, 4 2, 5 3, 4 2, 2. Measure 73: (2) 4, 2, 3, 2. Measure 74: (2) 4, 2, 3, 2, 4 2.

75 76 77

Musical notation for measures 75-77. Measure 75: (2) 4, 2 3, 2 4, 2. Measure 76: (2) 4, 2 3, 2 4. Measure 77: 4 2, 4 3, 4 2, 4 2.

78 79 80

Musical notation for measures 78-80. Measure 78: (4) 4, (2) 3, 4 2. Measure 79: 4 2, (4) 4, (2) 3, 4 2. Measure 80: 2 0, (2) 4, (0) 2.

81 82 83 *sl.*

Musical notation for measures 81-83. Measure 81: 4 2, 4 3, 4 2. Measure 82: 2 0, (2) 4, (0) 2. Measure 83: 0 3, 0 2, 0 4, 5 2, 5 3, 2 0.





98 99

(4) 4 3 2 (4) 4 3 2 2 0

full full full full full full

16 14 16 16 14 16 14 16 16 14 16 17 16 16 17 17 16 17 16

100 101

(2) (0) 4 3 2 2 0

-1 -1 -1 -1 -1 -1 P P P P P P P P P P

(17) (16) 16 16 16 16 20 21 17 0 21 17 0 21 17 0 21 17 0 21 17 0 21 17 0

102 103

(2) (0) 2 0 7 7

full fullfull full fullfull full fullfull full

22 22 22 22 22 22 5 3 0 5 3 0 4 2 0 2

3

104 105 106

H P

0 2 0 4 (4) 0 2 2 2 2 2 2

107 108 109

-1 -1 -1 -1 -1 -1 -1 -1

2 2 2 2 2 2 2 0 0

110 111 112

113 114 115

(0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

116 117 118

(2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2

119 120 121

(2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2

122 123

124 125

126 127 128

129 130 131

Musical notation for measures 129-131. Measure 129: (2) (0) |. Measure 130: 0 0 | 4 2 | 4 3 2 |. Measure 131: 4 2 | (4) (2) | 4 3 2 |. 4 2 |.

132 133 134

Musical notation for measures 132-134. Measure 132: (4) (2) | 4 3 2 |. Measure 133: 2 0 | (2) (0) | 0 2 | 2 2 | 0 0 |. Measure 134: 4 2 | 4 3 2 |. 2 0 |.

135 136 137

Musical notation for measures 135-137. Measure 135: (2) (0) | 0 2 | 0 2 | 2 2 |. Measure 136: [rest] | *sl.* | 7 2 0 |. Measure 137: (2) (0) | 5 3 | 0 2 | 0 2 | 3 5 | 5 3 | 2 0 |. 7 2 0 |.

138 139 140

(2)(0) 2 7 6 5 0 2 | (2)(0) 2 7 6 5 0 2 | 2 0 (2)(0) 2 7 6 5 0 2

141 142 143

(2)(0) 2 7 6 5 0 2 | (2)(0) 2 7 6 5 0 2 | (2)(0) 2 7 6 5 0 2

144 145 146

(2)(0) 2 7 6 5 0 5 3 | (5)(3) 0 4 2 0 4 5 2 3 | (2)(0) 7 5 6 5 7 0

*sl.*

*sl.*

147 148 149

(0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

0 0 7 6 0 0 0 3 1 0 0 7 6 0 0 0 3 1 0 0 7 6 0 0 0 3 1

150 151 152

(0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

0 0 7 6 0 0 0 3 1 0 0 7 6 0 0 0 3 1 0 0 7 6 0 0 0 3 1

153 154 155

(0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

0 0 7 6 0 0 0 3 1 0 0 7 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0

156 157 158

Handwritten musical notation for measures 156-158. Measure 156: (0) 7 5 6 5 7 0. Measure 157: (0) 7 5 6 5 7 0. Measure 158: (0) 7 5 6 5 7 0. Bass line: 0 0 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0. Measure 159: 7 8 7 8 7 7. Measure 160: 7 9 7 9 7 7 7 9 9. Measure 161: (9) (9). Measure 162: (9) (9). Measure 163: (9) (9).

159 160

Handwritten musical notation for measures 159-160. Measure 159: (0) 7 5 6 5 7 0. Measure 160: (0) 7 5 6 5 7 0. Bass line: 7 9 7 9 7 7 7 9 9. Measure 161: (9) (9). Measure 162: (9) (9). Measure 163: (9) (9).

161 162 163

Handwritten musical notation for measures 161-163. Measure 161: (0) 7 5 6 5 7 0. Measure 162: (0) 7 5 6 5 7 0. Measure 163: (0) 7 5 6 5 7 0. Bass line: (9) (9). Measure 164: (9) (9). Measure 165: (9) (9).

164 165 166

Musical notation for measures 164, 165, and 166. The notation is on a single staff with a treble clef. Measure 164 contains notes (0), 7, 5, 6, 5, 7, 0. Measure 165 contains notes (0), 7, 5, 6, 5, 7, 0. Measure 166 contains notes (0), 7, 5, 6, 5, 7, 0. Fingering numbers are placed above the notes. The notes are connected by a slur across each measure. Below the staff, there are two empty staves.

167 168

Musical notation for measures 167 and 168. The notation is on a single staff with a treble clef. Measure 167 contains notes (0), 7, 5, 6, 5, 7, 0. Measure 168 contains a whole rest, a quarter note with a fermata, and a quarter note with a fermata. Fingering numbers are placed above the notes. The notes are connected by a slur across each measure. Below the staff, there are two empty staves.